

# THE WORLD'S PAGE FOR EVERY WOMAN

Edited by JULIA CHANDLER MANZ

## BETWEEN SEASONS FURNISH PROBLEMS TO HOUSEKEEPERS

The Tempting Fruits and Vegetables that Come from Afar Are Tagged with Prices that Are Prohibitive for the Woman Who Must Consider Economy.

By JULIA CHANDLER MANZ.

The woman who has the planning of three meals a day every day in the week sometimes feels herself a fit subject for the madhouse, especially about this time of year, when market prices of the early spring vegetables brought from afar are prohibitive, and she knows at the same time that her family is very much in need of the vitamins and heavy meats. The woman who must consider economy in catering for the home board finds herself between conflicting interests. If she buys some of the tempting vegetables and fruits that have come from Cuba or Florida she will be exceeding her financial speed limit, and if she doesn't she will be subjected to remarks from members of the family that show her all too plainly that their appetites need whetting after a long winter of much the same diet.

I was thinking something of this when I made a trip through the Washington market yesterday afternoon and saw all the enticing spring edibles. Florida and Cuba tomatoes are there, but they are selling at 5 cents apiece or 10 cent a basket. Artichokes from Cuba were offered me at 20 cents each. Hothouse cucumbers were selling at 25 cents apiece, strawberries—the most tempting sight of all—lost their allurements when I learned that they were 50 cents a box. I turned to the more reasonable home-grown offerings which are attractive enough were one not tired of them.

This in-between season is doubly hard for the woman whose family gives strict observance to Lent. Her liberty of choice is so curtailed that a marketman told me yesterday that there had been a considerable change in the demand of foodstuffs since the beginning of the Lenten season.

It was with the thought of the woman in whose family Lent is observed that I went through a multitude of recipes compiled specially to serve her, from which I picked out a group upon which she may depend for variety, relief, and reliability.

**Grapefruit Refreshing.**  
Grapefruit is refreshing and cleansing to the system, and at the same time a tonic, without the unpleasant effects of quinine. Some persons have cultivated the taste for it, and enjoy eating it without sugar, which, no doubt, is the most healthful way, but as a general thing twice as much sugar is required with it as with any other citrus fruit. The acid and bitter taste both have been combated by sugar. Wine is used by many with it, and the combination of maple sugar is also considered a delicacy. The usual way of serving is to cut the fruit in half, remove seeds and fibrous portions of the skin with a sharp knife, cut out the core and fill the center with sugar; set on ice to get very cold.

If the pulp is not separated from its section, the difficulty of eating spoils half the pleasure in the fruit. When served for formal occasions, grapefruit may be dotted with candied or maraschino cherries.

**Apple and Suet Pudding.**  
Two cups of chopped apples, one cup of chopped raisins, one cup of suet milk, one cup of molasses, one cup of suet and flour enough to make a stiff batter.

Begin by putting one teaspoonful of soda in the milk, then add a little grated nutmeg and cinnamon and a pinch of salt. Stir the mixture into the apples and then put in the flour a small quantity at a time. Roll tied up in muslin.

One glass currant jelly, half package granulated gelatin, one-half pint cold water, one-half pint pineapple juice, one-half cup sugar.

Steep the gelatin in cold water one hour, add sugar, pineapple juice and jelly, then

## POEM THAT HAS HELPED

Editor's Note—Every woman is invited to send me a copy of the poem nearest and dearest to her heart—the little verse that has given her fresh courage in some dark hour, renewed her hope, and quickened her spirit. It does not matter how obscure the verses, as long as the thought contained in them is uplifting. The heart-throb poems sent me for this series will be published as fast as space permits, and will furnish every woman who clips and saves them a collection she could obtain under no one book cover. In every issue, a favorite poem for the series, please write only on one side of the paper.

### A PRAYER.

(Published at the request of Mrs. C. E. M.)  
God of the lonely soul,  
God of the comfortless,  
God of the broken heart—for these,  
Thy tenderness!

For prayers there be enough,  
Yes, prayers there be to spare,  
For those of proud and high estate;  
Each hath his share.

But the bigger at my door,  
The thief behind the bars,  
And those that be too blind to see  
The shining stars.

The outcast in his hut,  
The useless and the old;  
Whoever walks the city's streets  
Homeless and cold;

The sad and lone of soul  
Whom no man understands;  
And those of secret sin, with stains  
Upon their hands.

And stains upon their souls;  
Who shudder in their sleep,  
And walk their ways with trembling hearts,  
Afraid to weep;

For the childless mother, Lord,  
And ah, the little child  
Weeping the mother in her grave,  
Unreconciled—

God of the lonely soul,  
God of the comfortless,  
For these, and such as these, I ask  
Thy tenderness!

Whence sin be greatest, Lord;  
If each deserve his lot;  
If each but reap as he hath sown—  
I ask Thee not.

I only ask of Thee  
The marvel of a space  
When these forget and blind may look  
Upon thy face.

—Ella Wheeler Wilcox.

## KIMONO SLEEVE HOLDS GOOD



Direct from Paris comes a charming blouse for wear with the ever-popular tailored suit. It shows that the kimono sleeve still holds a place in fashionable garments, and in this case it affords splendid opportunity for unique decoration. The foundation is chiffon cloth, white yoke, stock, and front piece is of all-over lace and under-arm pieces are beaded net. The trimming bands are velvet ribbon and the girde is made from velvet ribbon and buttons are velvet covered.

## FLOWERETS PRETTY FOR DANCE FROCKS

Fashion has been kind to the debutante and her younger sister this year. Never were youthful dance frocks more attractive than at present.

The simple lines so popular in the accepted styles are especially adapted to the trainless dress.

The prettiest dance frocks are fashioned from chiffon, satin, lace, tulle and tulle.

The clinging robe of satin is used for a foundation. Over this falls a tulle of chiffon or tulle. This may be embroidered with crystal beads or delicately colored silks.

White over pink, delicate blue over pink, a clear light green with white, coral or geranium over white, all white with touches of gold, silver, or crystal are the loveliest combinations used for these frocks.

One of the most artistic frocks worn at a recent cotillion was of palest lilac over a delicate pink.

A folded girde of violet velvet, with long shawl ends, completed this charming frock.

A wonderful apple green frock of mouseline de soie was draped over silver net. Dainty silver lace was used to trim the bodice and skirt.

Pink blossoms of satin arranged in small clusters were caught here and there among the gossamer-like folds.

The debutante will find little difficulty in selecting a becoming model among this winter's styles. They seem designed to set off the charms of youthful beauty.

When planning the dance frock for the young girl, reproduce the pretty flowers. They come in innumerable forms and colors. The success of the gown may depend entirely upon the artistic color scheme of these dainty blossoms.

ings came into the world. Born from brute force, not from love, and the weak mother possessing no knowledge that enabled her to give her offspring a right start in life, not desiring children, she could be expected. Here is what one of the unfortunate says:

"Now, it seems to me there is far too much silly talk about people honoring their parents. A few days ago I read in a newspaper, 'Honor your mother. Honor her for the time she went down nearly to death for you.' But would it not be wise always to consider what she did that for?"

"In hundreds of cases it is not for love of husband or child, but just cowardice, and the old-fashioned idea of slaying by a man because he is called a husband."

"That you may have some information so that you may write articles with authority, I will cite a case in which the man was more brute than anything else."

"That foolish wife kept on living with him until there were ten children."

"He hated them after. He made their lives so wretched with his cruelty that they were obliged to work for strangers all the way from nine to twelve years of age."

**Welfare of Children Overlooked.**

"Strangers got all the hard work out of them they could. Their physical welfare was entirely overlooked. Their moral natures were forgotten entirely."

"Have these things valued through your far-reaching articles. You've probably been asked to publish such things before, but I, too, must make a strong appeal for I have suffered all my life through criminal ignorance and weakness of my parents."

"Far better had my mother refused to

## TOQUES ARE EFFECTIVE IF GIVEN GREAT CARE

The small hat is becoming so popular that the modistes are trying to give as much an effort to their toques as is possessed by their large models.

Evening wear must women seem to require a fairly generous brim shading the face, or throwing the complexion into relief against the velvet background.

To trim these hats, the most popular method is still the ostrich feather, a bright pink being greatly used, as well as soft sage-green. While on black when it is the case of the plumes in question, is less elegant, for some reason, than black on white, and the newest model is of the favorite white plush—

and which has for trimming a bunch of ostrich feathers, the curved brim being lined with black velvet.

A panne hat in black is another safe investment, as it always has a "full-dressed" appearance, and by ringing the changes in white tulle and white feathers one can make as many new hats as one requires.

**Vienna Rolls.**  
Scald one pint of milk and drop into it two ounces of butter and lard mixed. Add one teaspoonful of salt, and when cool add in one pound of flour and a well beaten egg and one-half cake of yeast, dissolved. Beat well and stand in a warm place overnight. In the morning form into little rolls, handling as little as possible, adding very little flour.

Place each roll in a roll pan and stand in a warm place three-quarters of an hour and bake in a quick oven about fifteen minutes.

**To Economize Coal.**  
Burn all kitchen rubbish, such as vegetable parings, tea leaves, etc., at the back of the kitchen fire in the afternoon. If put on and covered with a well dampened layer of small coal and ashes mixed in equal proportions you will have a fire that will last for hours at a very small cost.

**Grape Fruit Jelly.**  
Dissolve one heaping tablespoonful of half an ounce of powdered gelatin in one cupful of boiling water. Add three heaping tablespoonfuls of sugar and four cupfuls of grape fruit pulp and juice, three tablespoonfuls of sherry and one tablespoonful of lemon juice. Cut cherries in slices to form rings, dip the rings of cherry in the grapefruit mixture and put them into a mold rinsed out of cold water, then fill the molds with grapefruit mixture.

Put the mixture into the molds a little at a time, to avoid the pieces of fruit settling at the bottom of the molds. Serve as a first course at luncheon or dinner in the place of oysters or soup.

When selecting poultry see that the feet are soft and moist, the eyes clear and the flesh plump.

## NEW NOVELTIES IN BELTS FOR WOMEN

Irish Lace Patterns Shown in Crocheted Styles.

The present craze for the slightly high-waisted belted skirts in the tailored models seem to have sounded the death knell for belts, but there are a few of even the fashionable women who adhere to the normal waist line.

This, of course, necessitates the wearing of a smart sash or leather belt, and the stores are showing novelties in this line which would tempt even the woman who is having all her skirts cut high at the waist line.

One of the most effective springlike novelties which are even now being shown is made of white linen thread crocheted, and many of the patterns are those used in making the dainty Irish lace.

Crocheted strips cross the belt at intervals of four inches on the underside, and through these strips a piece of satin belting in white or pale tints is drawn.

**Keep Silk from Soiling.**  
The lace covering saves the silk belting from soiling quickly, and may be laundered easily.

The present style of finishing the high cut waist with a pleated pelum has brought out another novelty in belts. This being one of black satin finished at the lower edge with a pleated strip of the satin.

Brown and blue and gray satin are also used in making these new belts.

## SKINN-SO'S

8th St & Pa Ave  
THE BUSY CORNER

At Street Floor Bargain Tables

Great Purchase and Sale

1,000 NEW SPRING STYLE ONE-PIECE DRESSES

Your Choice \$7.95

Whereas Had They Come to Us in the Regular Way We Should Have to Ask \$10.00 to \$18.50 for Them.

ANOTHER of those instances where our ready cash helped the maker out of a financial difficulty due to a cancellation of an order. You, of course, receive the ultimate gain. These are unquestionably as attractive a collection of One-piece Dresses as you ever selected from at the price. Newest of the spring styles in

Serges, Bedford Cords, Plain and Changeable Taffetas, Messalines, Plain and Striped Foulards and Lingerie.

Every size to select from—none sent on approval or exchanged. Be sure you get your share of these \$10.00 to \$18.50 dresses at \$7.95.

Black velvet girdles are quite smart with the light frock. See that the girde is lined with a white silk or a fabric the color of the gown; if lined with black there is danger of its soiling the frock.

\$1.00  
Brassieres  
39c each

Brassieres, made of fine quality Eutaw, trimmed with Valenciennes lace and eyelet embroidery. Boned with whalebone.

All sizes to-day at 39c—regular \$1.00 value.—(54 floor.)

"IT PAYS TO DEAL AT GOLDENBERG'S"

**Goldenberg's**

SEVENTH AND K "THE DEPENDABLE STORE"

Beltings  
10c and 15c Values,  
At 5c

Embroidery Wash Beltings, in belt lengths of three-quarters of a yard each. Choice of a number of pretty effects.

Regular 10c and 15c value for 5c a belt length.

Dress Trimming Remnants, 5c

Worth up to 50c, at—

Remnant lot of Silk Braids, Passementerie, Bandings, etc., in black and assorted colors. Stylish kinds, sold regularly up to 50c.

In lengths of 2, 3, 4, and 5 yards each. Friday at 5c a length.

## Remnant Sale

Wool Brussels Rugs, SIZE 9x12, \$12.50 VALUE, \$5.98

Any one needing a Rug will make a mistake by not attending this sale to-day. The patterns and weaves are all that can be desired, and the price is less than half their actual values.

There are 24 in this lot of 9x12 largest room size Wool Brussels Rugs, perfectly matched in medallion and conventional designs, and colors of red, green, tan, and rose.

A genuine \$12.50 value. Sale price, \$5.98.

Sixteen large room size 9x12 and 8x10.6 All-Wool Brussels Rugs, the Alex. Smith and Hartford Carpet Co.'s makes. In formal and Oriental medallion designs; colorings to suit any room decoration; some are made in one piece (no seams). Regular \$15.50 values. Sale price, \$7.95

Eleven 9x12 and 8x10.6 ft. All-Wool Brussels Rugs, most of these are made in one piece (no seams); the Alex. Smith, Hartford, and First Co.'s makes. In formal, conventional, and medallion designs; colorings of red, green, tan, rose, and blue. Regular \$20.00 values. Sale price, \$9.95

Eight 9x12 and six 8x10.6 ft. large room size, one piece Wilton Velvet and perfectly matched Axminster Rugs; W. & J. Sloane and Alex. Smith makes. In formal, conventional, and medallion designs; colorings of red, green, tan, rose, and blue. Regular \$25.00 values. Sale price, \$11.95

Twelve 9x12 largest room size extra heavy weight Axminster and Wilton Rugs, the Alex. Smith and Hartford Carpet Co.'s makes. In formal, conventional, and medallion designs; colorings of red, green, tan, rose, and blue. Regular \$30.00 values. Sale price, \$14.95

Remnants of Wash Goods and Flannels 63c For 12c and 64c 15c Qualities.

There will be an early crowd here for these big values in cotton wash goods and flannels—better be here if you want to share.

The lot consists of 36-inch Percales, 27 and 32-in. Dress Gingham, Mercerized Madras, Galatea Cloth, Colored Cannon Cloth, Canton and Domet Flannels, Genuine Amoskeag Apron Gingham, &c. In useable lengths from 2 to 10 yards. Just the materials wanted for women's and children's garments.

Regular 12c and 15c qualities at 64c yard.

8c Unbleached Cotton 52c 12c and 15c Pillow Cases 92c 30c Table Oilcloth 122c

Record Values in Dress Goods 39c—For Choice of New Spring Fabrics Sold up to \$1.25 Yd.

Never before have you been able to choose from such a fine collection of dress fabrics at such savings. Your best chance to secure the material for a new spring dress or suit is here to-day.

Remnants of Dress Goods, 40 to 54 inches wide, consisting of Storm Serge, Cheviot, Panama, Imported Mohair and Sicilian, Shepherd Checks, Tweed, Suiting, Pencil Stripe Serge, Novelty Weaves, French Voile, Henrietta, Surah Serge, Coating Serge, Camel's Hair, Broadcloth, &c. Choice of black and leading colors.

Values worth up to \$1.25 for 39c a yard.

**Sale of Sample Undermuslins**  
Values Sold up to \$1.50 69c

The balance of our recent big purchase of a maker's sample line of underwear will be disposed of to-day at 69c—a sale that brings you dainty undermuslins of exceptional quality at immense savings.

The collection includes Gowns, Combination Garments, and Princess Slips, made of fine materials, trimmed with laces, embroideries, and ribbons. Values worth up to \$1.50 for 69c.

Special lot of Combination Garments, made of fine Cambric and Vainbrook, trimmed with Val Laces and wide embroidery edging. In French band or circular styles. Full lengths. Regular 90c values for, 48c

Regular 30c and 50c values for, 29c

Women's Drawers, made of fine quality Cambric and Vainbrook, trimmed with Val Laces and wide embroidery edging. In French band or circular styles. Full lengths. Regular 30c and 50c values for, 29c

## Boys' Wearables

Odd ends and ends of Boys' Blouses, slightly soiled and mended; odd sizes. Values worth 25c to 50c. Reduced to 25c

Boys' Flannelette Pajamas: 25c small sizes; worth 50c each. Reduced to 25c

Boys' Tan Khaki Pants: bloomer styles with elastic bottoms; sizes 6 years and up. Sold regularly at 11c 50c pair. Reduced to 5c each

4 Cowboy Play Outfits, including hat, goat hair chaps, blue shirt, tan vest, pistol belt, and holster. Size 6 years only. Regular \$1.75 value. Reduced to 98c

Boys' Knee Collar Caps: light patterns of good quality cambric. Sold regularly at 25c and 30c. Reduced to 15c

Boys' Felt and Cloth Hats, all sorts of shapes; small sizes only. Sold up to \$1.50 each. Reduced 25c to 10c

Boys' Wash Suits, of dark madras and chambray; sizes from 2 to 6 years. Values worth up to 79c. Reduced to 49c

Boys' Rain Coats: tan shades; sizes from 2 to 14 years. Sold regularly at \$5.90. Reduced \$2.75 to 3.15

20c Turkish Toweling, 10c Yard

Once more the wisdom of buying at Goldenberg's is demonstrated in this sale of 300 yards of Bleached Turkish Toweling at half the regular price.

A hard twisted, double thread grade in lengths of 1 1/4, 1 1/2, and 2 yards.

Regular 20c grade. Remnant Sale price, 10c a yard.

DAMASK NAPKINS—100 sets of 12 dozen each Hemmed Mercerized Satin Damask Napkins, assorted patterns. Worth 30c dozen. 25c Remnant Sale price for 1/2 doz. 25c